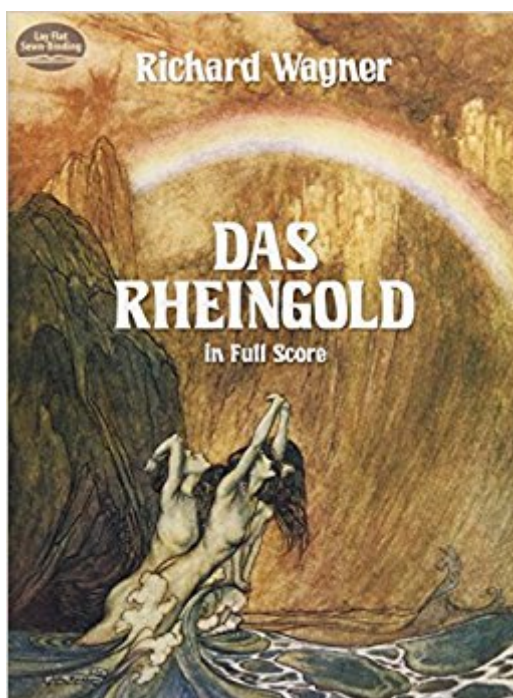


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Das Rheingold In Full Score (Dover Music Scores)



Synopsis

Das Rheingold, the first opera in Wagner's celebrated four-part Ring Cycle, blends the powerful imagery of Norse and Teutonic mythology with glorious, robustly inventive music to produce a dramatic allegory of greed and lust for power. Despite its popularity, however, Das Rheingold has long been difficult to find in complete score — until now. This handsome volume reproduces the full orchestral and vocal score in a clear engraving with large, legible notation for easy reading and study. This is the complete, authoritative B. Schott's Söhne edition with newly translated front matter, including Wagner's poetic tribute to his patron and benefactor, King Ludwig II of Bavaria. Virtually nowhere else will you locate this masterpiece in such an eminently usable format, at such a remarkably affordable price. Music lovers, opera buffs, musicologists — any admirer of Wagner — will welcome Dover's full, reliable edition of this magnificent music-drama in its entirety.

Book Information

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Customer Reviews

Composer and conductor Richard Wagner (1813–83) is best known for his four-opera classic, The Ring. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.

I've always loved Wagner's RING operas, and Dover does the world a great favor, imo, in making the full scores available in attractive, fairly low-cost editions.

Exactly what I wanted, came quite quickly.

great would do business again

Wagner's ring is a remarkable achievement. Among other things, it offers filmmakers, such as George Lucas, a model of how to create an epic drama involving multiple generations of characters, which nonetheless holds together on stage (or, for Lucas' purposes, on film). To my taste, some of the Ring's most memorable moments, both musically and dramatically, are found in Das Rheingold. Dover reprinted the B. Schott's Sohne edition from the late 19th century. Schott's was Wagner's original publisher, ergo, this edition was subject to approval by Wagner himself. It's a large book, and it might well be possible to conduct from it. The book is, as always with Dover, well crafted, easy to read, and printed on acid-free, fade-resistant paper. There are English translations of the frontismatter, but no German glossary of musical terms. In many of my recent Dover reviews, I have failed to mention that the score is reasonably priced. The reason I haven't is because with Dover, that simply goes without saying.

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Again, Keith Dillon has taken my words out of my mouth before they could be said! I second all he says about this opera unreservedly. The only reason I can't give this excellent reprint of Schott's first edition a full 5 stars is the same as for the equivalent reproductions of the scores of Siegfried (though there I compromised) and Götterdämmerung

Suberb. Clear and accurate. I have a bunch of Wagner scores, and this is as good as any of them. Wagner wouldn't be half as much fun without the full scores.

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